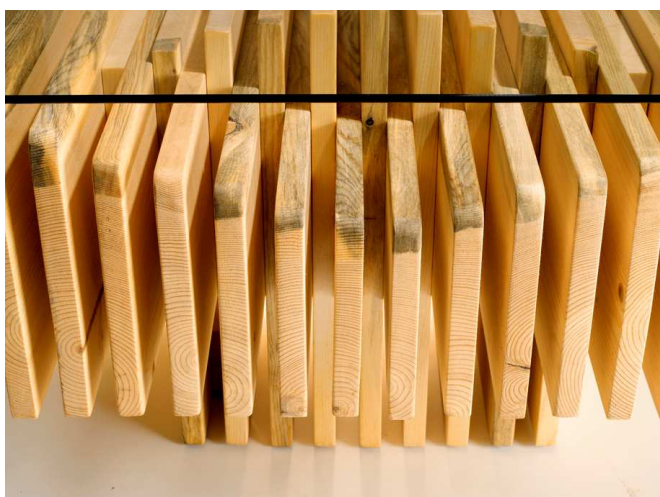
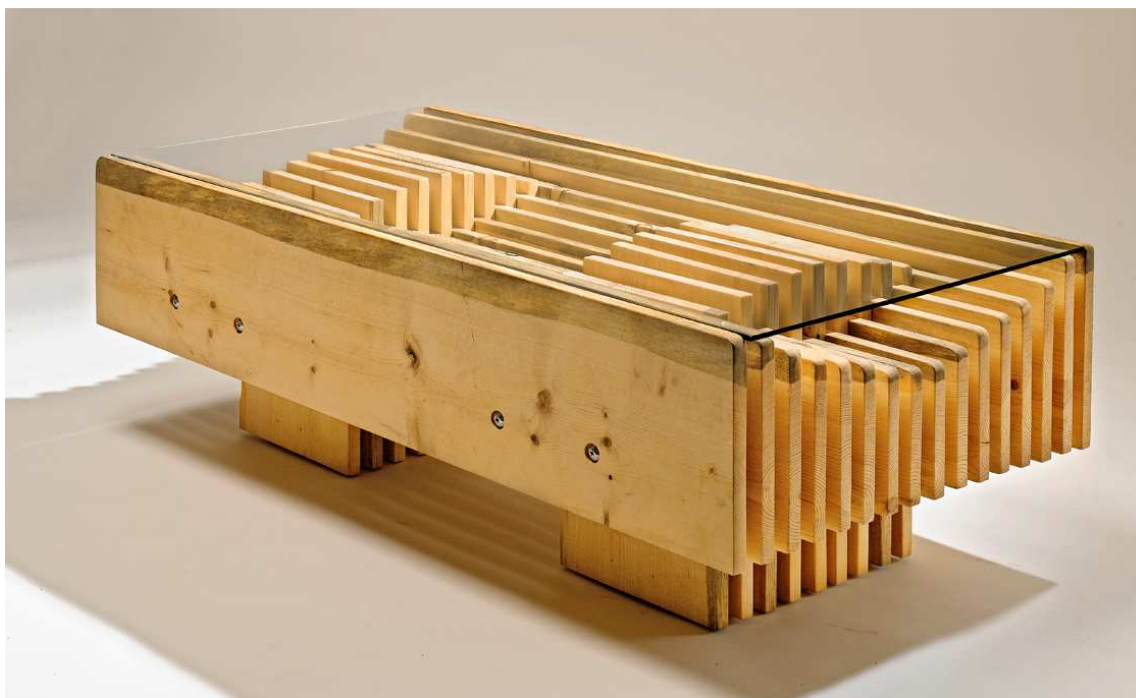


## Furniture - Mountain Pine Beetle Table

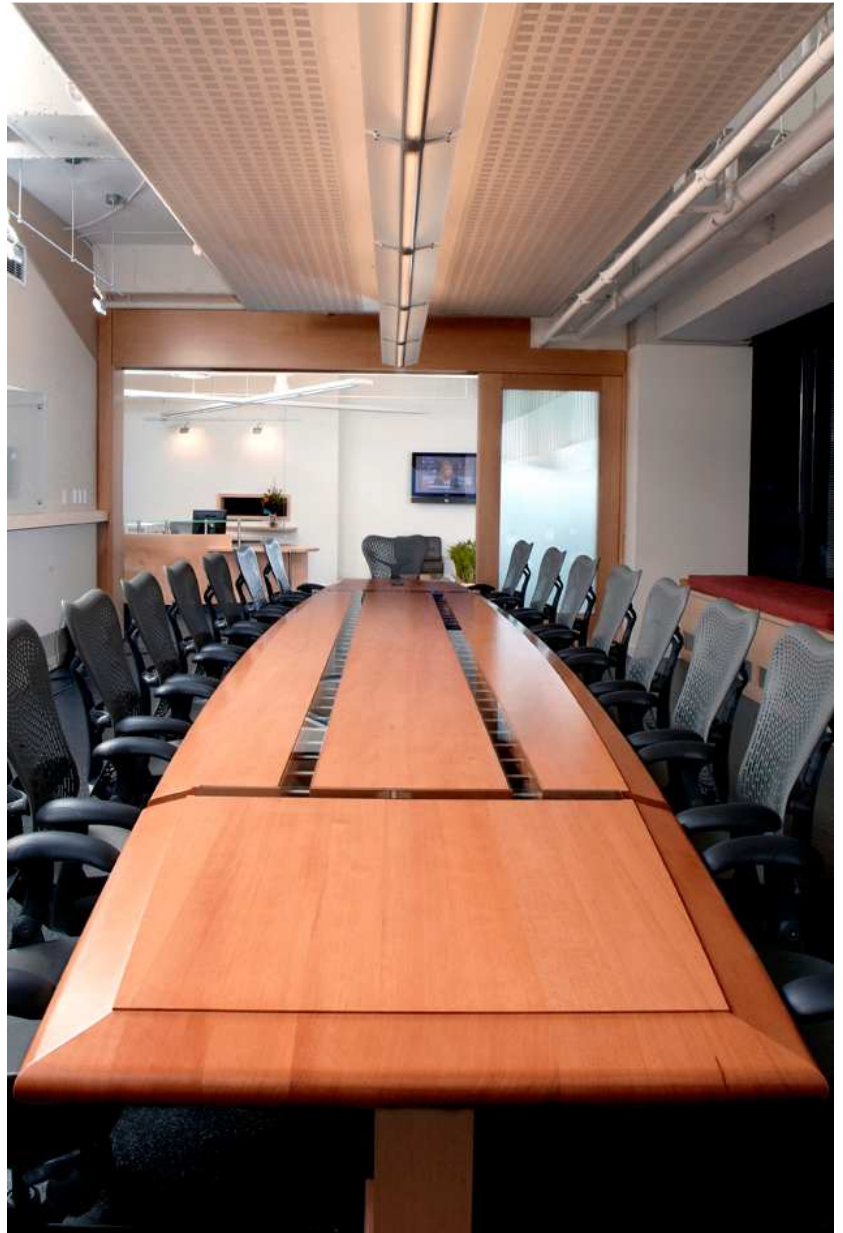
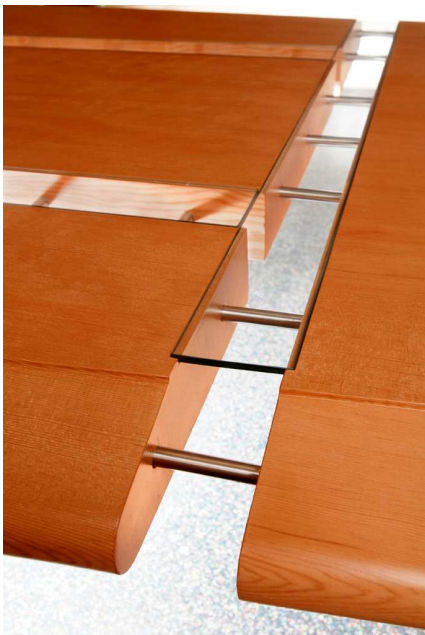


Photos: Terry Guscott  
(ATN Visuals)

The **Mountain Pine Beetle Table** was selected in a competition sponsored by “Design Vancouver” to highlight the impact of the MPB and to demonstrate alternate uses for this damaged, plentiful but beautiful resource. Eight leading designers and design firms in Vancouver were selected to create objects from MPB wood which were then displayed at the “Design Vancouver” home and furniture show. The MPB table has received significant media interest and after DV was subsequently displayed at the Architectural Institute of BC and has also been featured in articles in Design Quarterly and Azure Magazines.

## Furniture – “Old Growth” Boardroom Table

Photos: Terry Guscott  
(ATN Visuals)



The “**Old Growth**”**Boardroom Table** was created from salvaged, old growth Douglas Fir. The wood used to create this beautiful table was sawn from timbers found in a decommissioned logging bridge on the Sunshine Coast of British Columbia. Estimated at over 600-years old, the timbers exhibit exceptionally clear, vertical grain. The bridge timbers were rough sawn in the forest into planks 3-inches thick, 20-inches wide and 12-foot long. The designer wished to express the massiveness, power and beauty of the elemental components and created a table where the rough-sawn “planks” have been milled as little as possible. The large timber elements are held together with stainless steel dowels. 3-1/2-inch gaps between the timbers are covered in glass to allow the edge and side grain of the wood to be appreciated.

## Furniture – “Jungle” Coffee Table



Photos: Kevin Harvey

The “**Jungle**” **Coffee Table** was created for the designer’s office reception area. Meant to complement a pair of Herman Miller bent plywood Lounge Chairs and matching sofa, the facing wood selected is “Forestry Stewardship Council” (FSC) Certified Maple from Quebec. The design is intended to be playful as well as functional. Glass shelves cantilevered from the central spine allow coffee cups and water glasses to be managed while allowing a view of the magazines and newspapers on the lower shelves. The cantilevered nature of the design gives the impression that the table appears to float which is further emphasized by a “shadow” reveal at the base. The central “well” houses glass vases filled with Bamboo creating a small jungle in the reception area, fulfilling the designer’s desire to introduce natural elements into projects whenever possible.

### **Biographical/Philosophical Statement**

Kevin Harvey is an architect, designer and green building advocate living in North Vancouver and working throughout BC. Kevin is married to an intelligent and accomplished woman who is far too good for him. He has two high school-aged children who he considers his greatest accomplishment. In his professional career, Kevin is an architect and designer who works at all scales; from furniture to residential additions to new buildings. Whenever possible in his projects, Kevin relishes the opportunity to design custom furniture pieces ideally suited to the project. As a lifelong resident of British Columbia, Kevin's preference is to design those furniture pieces featuring an abundance of wood. And as a proponent of environmental sustainability in all aspects of his work, he looks for opportunities to use interesting applications of sustainable wood products. The projects offered for consideration with this submission feature salvaged, old growth timber, FSC-certified veneer and wood sourced from Mountain Pine Beetle killed timber.